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The Daily TITAN

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THURSDAY

OCTOBER 18, 2001

Lecture series explains Islam

■RELIGION: The event hoped to give a better understanding of the foundations of the Muslim tradition

BY MICHAEL MATTER
Daily Titan Staff Writer

Attempting to separate fact from fiction, the Cal State Fullerton College of Humanities and Social Sciences sponsored their second in a series of lectures this week, titled "So What Do You Really Know About Islam?"

"This lecture series has been loosely designed to promote a better understanding of Sept. 11 and its aftermath," Dean Thomas Klammer said as he introduced two speakers, CSUF Professor Benjamin Hubbard, chair of the Comparative Religion department and Dr. Muzammil Siddiqi, a lecturer in the department.

Siddiqi is director of the Islamic Society of Orange County, and recently completed a term as president of the Islamic Society of North America. He was recently seen on global television delivering an invocation at The National Cathedral Prayer Service in Washington, D.C., just days after terrorists targeted America. Siddiqi and Hubbard have co-authored a book, "The Abraham Collection."

There is a lot of loose talk about Islam being synonymous with holy wars and conflicts as well as being disrespectful to Christianity, Hubbard said.

"This Koran verse tells a different story," he said.

"And dispute ye not With the People of the Book, Except in the best way, unless It be with those of them Who do wrong But say, 'We

believe In the Revelation which has Come down to us and in that Which came down to you; Our God and your God Is One; and it is to Him We submit (in Islam)."

Islam is the youngest and at the same time, fastest growing of the world's major religions. With 1.5 billion members, Muslims make up nearly one-fifth of the world's population.

They can be from any race, nationality and culture. The largest population of Muslims is found in Indonesia. Only 18 percent of the world's Muslim population is located in the Arab countries of the Middle East. There are large numbers of Muslims in Africa, China, North and South America, the former Soviet Union and Europe.

The name Islam means submission and peace. Muslims believe that the fundamental purpose of human life is to submit to the will of Allah. Submission leads to peace both in this life and the afterlife. Muslim means one who submits.

Islam teaches that Allah has spoken through a long line of prophets. The last revelations were recorded, as heard by Muhammad, in the holy Koran. Like Judaism and Christianity, Allah's revelations exhort faithful Muslims to lead an ethical lifestyle.

According to Muslim teaching, Islam did not begin with the revelations that were given to Muhammad during the early seventh century. Islam was revealed to all of God's prophets, starting with Adam and Noah and including both Moses and Jesus.

Siddiqi stressed facts over fiction. He began by listing the beliefs and values of the true Islamic faithful, drawing parallels between Islam and Christianity.

"We Muslims believe in one and the same God," Siddiqi said. "

ISLAM/ 4

"Going once, going twice, sold!"



CHRISTINA MARIN/Daily Titan

CSUF's fraternities and sororities raised \$3,839 during the event for the relief efforts in New York and Washington D.C.

Auction helps Red

■FUNDRAISER: The Greek system collected money to contribute to the victims of the Sept. 11 terrorist attacks

BY ANGIE ALDAPE
Daily Titan Staff Writer
AND CHRISTINA MARIN
Special to the Titan

Students in the Greek system raised \$3,839 during an auction benefiting the American Red Cross in response to the tragedy on Sept.

11.

The auction was held at the Pavilion in the TSU, Tuesday, where proceeds went toward the American Red Cross National Disaster Relief Fund.

Rebecca Long, Public Affairs specialist, said the funds would be used for food, clothing, medical and funeral expenses for the victims' families. "I am thankful for the event," Long said.

Annie Rodriguez, president of Sigma Kappa, and Mark El-Hinn, president of Pi Kappa Phi, planned the event.

Three women from each sorority presented items to be auctioned, some of them included sports tick-

ets, Disneyland tickets and restaurant gift certificates.

Three men from each fraternity were auctioned off with a prize package.

Rodriguez and El-Hinn said they hoped the event would show the community that the Greek system is here to support the cause and promote a positive image on the university.

"The event shows that Cal State Fullerton has a heart and it starts with the Greek system," said Robert Palmer, vice president of Student Affairs.

Jason Allen, a Lambda Chi Alpha member, said he felt [the Greeks] needed to have the event because

the system has not been in good standing with the community lately.

"The rally allows us to do our part on campus," said Sheryl Titchener of Alpha Delta Pi. "We had a really good turn out. It shows how morale has been lifted in the country."

Erika Vining, a member of Gamma Phi Beta, said she thought the event was a good opportunity for Greeks to gather together in support of a good cause. Vining said a fundraising event should be held at least every fall.

Marvin Steele, inter-fraternity council representative for Sigma Pi, suggested the idea to raise money

AUCTION/ 3



DANNY SERPA/Daily Titan

Postal security awareness is heightened as result of East coast anthrax scare.

Student cars towed from private

■AUTOMOBILE: CSUF parking has nearby office complex tenants enforcing the "no parking" policy

BY LISA SLEIGH
Daily Titan Staff Writer

Most mornings while tenants are working, the parking lot of an office complex close to campus is still and quiet. But the stagnate lot often gives way to a loud rumble of the thunderous motor of a tow truck arriving to pick up a student's car.

Towing has become a standard

occurrence in the lot of a local office complex located at Chapman Avenue and Commonwealth.

"As I'm getting ready to tow someone, I'll see another student drive up and I'll tell them: 'Do you know what I'm doing? I'm towing a car away that doesn't belong here. I'll have to come back for yours,'" said Rafael Ramirez, driver for Brea Towing. "They still just get out and start walking."

Allen Maxfield, the business complex owner, states that since owning the building in 1987 students have been parking in his lot. This year the problem is so serious that tenants have signed a petition and are complaining.

"My customers can't come in and see me. They literally can't get here,

it's that bad," said Jim Hammonds, an Allstate insurance agent. "When I went to CSUF, I never once, in the three years I was there, parked in this parking lot."

Maxfield said that before resorting to towing cars, he tried other alternatives.

"I use to leave notes on the their cars and I'd find the notes on the ground and they'd park here again," Maxfield said.

Although 'No Parking' signs are posted and cars are being removed, Maxfield and his wife Karen still try to think of other ideas. They thought of informing the university of the problem or putting up fliers on campus telling students not to park in the lot.

Maxwell doesn't take pleasure in

removing students' cars, but he has noticed that there have not been any repeat offenders.

"I feel bad for them because it's expensive to get their cars out," Maxfield said.

Ramirez said he knows that money is tight for many college students and does not like towing the cars, particularly because of the newfound feeling of American unity.

"I feel really bad doing this," Ramirez said. "Especially being all-patriotic and everything. Here I am towing peoples cars away."

Hammonds doesn't share the sentiments of Maxfield or Ramirez. He feels no remorse when a car gets towed because he depends on his

TOWING/ 6

Mail center takes precau-

■CAMPUS: Clerks examine all incoming packages and letters for any visible signs of suspicious content

BY TRINITY POWELLS
Daily Titan Staff Writer

The U.S. Postal Service has long boasted that it will deliver in rain, sleet or snow. Now in light of current security scares, they can add anthrax to that list.

With another incident of anthrax being sent through the mail surfacing along with other discredited scares, concerns of what precautions mail services are taking to safeguard the mail have peaked.

At Cal State Fullerton, awareness and caution at the campus mail center have been raised

but everyday operations remain unaffected by recent anthrax scares.

The mail center and its employees work in an open environment where mail and personnel can roam freely and efficiently throughout campus.

"Basically this is the way it is all the time," said Edward A. Flynn, campus mail supervisor. "This is the nature of our business. To be open to the campus and staff."

Flynn said that the campus mail center, which processes all the incoming and outgoing mail of the university, has not had any scares or hoaxes to cause a significant alarm for extra security.

However, a new awareness of postal security has taken a grandeur precedence.

"We are very vigilant in what we are doing, being conscious of what is going on in the nation," Flynn said. "Mail like that could have went through the [university's] system just as easily as it went through the U.S. Postal

system."

The process that the flow of mail travels both in and out of campus lends itself to preserving the security of the mail and its recipients.

The campus mail center picks up two shipments of mail by a secure campus van from the post office daily, once at 6:30 a.m. and again at 10:00 a.m. to pick up mail from the campus's 15 post office boxes. Other mail and larger parcels are delivered to the center by the post office at 11:00 a.m.

The first shipment of mail that is picked up is then sorted by mail clerks and examined for peculiarities or visible signs of a suspicious package, such as poorly-written or typed envelopes and unknown sources of origin.

Other suspicious signs such as excessive postage, oily stains and discoloration of the package or lopsided packages are also looked for.

The campus mail center processes an aver-

MAIL/ 8

Unknown substance leads to evacuation

BY TIFFANY POWELL
Daily Titan Staff Writer

A powdery, saturated white substance was found in a water fountain inside the first floor hallway of McCarthy Hall Wednesday evening, authorities said.

Campus police was contacted at 4 p.m. and notified of the substance. Orange County Hazardous Materials and Fullerton Fire Department were then called out to the scene.

It was during this time that the hallway was evacuated and isolated. Students were restricted from entering until the substance was scoured with bleach and then removed.

Students were permitted to re-enter the building at around 5:50 p.m.

"It was determined to be a non-threat situation according to OC HAZMAT and FBI," said Lt. Will Glen of Cal State Fullerton Police.

It is still undetermined who contacted the police of the substance.

Glen said after the call was made, the air conditioning was turned off as a precaution in case the substance was airborne.

"However, we were not concerned of the substance going airborne due to the fact that it was wet," Glen said.

More information will be provided

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Congressman to host anti-terrorism forum

U.S. Representative Ed Royce (R-CA-39) will host an anti-terrorism forum Sunday, Oct. 21 from 1 p.m. to 3 p.m. at the Mackey Auditorium in the Ruby Gerontology Center.

Along with Royce will be Thomas Dine, president of the Radio Free Europe/Radio Liberty and ambassador John Malott, president of the World Affairs Council of Orange County.

The conference will also feature a panel of distinguished leaders from the South Asian-American community.

Royce said that the forum should provide a better understanding of evolving relations between countries such as Pakistan, India and Afghanistan.

The forum is open and free to the public.

Reservations must be made with Young Kim at (714) 992-8081 or by email at young.kim@mail.house.gov.

Applicants sought for new advisory group

Applications are now being accepted for residents who are interested in serving on a new advisory group for the Fullerton City Council.

The Citizens Infrastructure Review Committee will advise the council on the development and implementation of an action plan designed to address the estimated \$150.4 million in deficiencies to the city's infrastructure, such as roads, sidewalks and curbs.

Deadline for turning in the application is 5:30 p.m. on Monday Oct. 29.

The committee was an outgrowth of the work of the citizens-based Infrastructure Advisory

Committee, which was appointed by the Council in 1999 to study the problem of the city's deteriorating infrastructure.

The Advisory Committee's charge ended with a presentation of its action plan.

The new Citizen's Committee will consist of seven members, all of who will serve on a volunteer basis and serve a two-year term.

Applicants must be Fullerton residents and must have an interest or expertise in community services, finance, public works, construction, planning or public policy.

Applications and further information may be obtained from the City Council Office at Fullerton City Hall or by calling the office at (714) 738-6311.

People who need special accommodations to serve on the committee are asked to note it on the application.

Brea Curtis Theatre presents "Sounds Better with Bells"

The Curtis Theatre's Kids' Culture Club Series presents "Sounds Better With Bells" on Sunday Nov. 18.

Performances are 1 p.m. and 3 p.m. in the Curtis Theatre.

The performance is part of the Kids' Culture Club Series that offers educational, interactive and informal productions.

Musical group Campanile, takes the stage performing the songs.

Tickets are \$6 each and may be purchased online at www.curtistheatre.org, by phone, fax or in person. Discount rates are available for groups of 15 or more.

Parking is free. For more information, call (714) 990-7722.

CALENDAR OF EVENTS

Community-

On Oct. 23, Working Wardrobes for a New Start will provide women with necessities to return to work. The event titled "Day of Self-Esteem" will provide hair and make-up stylists, food from Mimi's Café and a self-esteem seminar for women from 23 different shelters in Orange County. For more information, call (714) 971-9090.

The Amyotrophic Lateral Sclerosis Association presents their second annual "Walk to D'Feet ALS" on Oct. 20. The Orange County chapter of the association is extending an invitation for the public to join in raising money to find a cure for the disease. For more information, call (714) 938-1080.

"A Shower of Brilliance: Leo Fender and his Electric Guitars" will be at the Fullerton Museum Center on display through January 2003. Visitors will be able to see how Leo Fender had an influence on the music industry. For more information, call (714) 738-6545.-

"Jekyll and Hyde" will be performed at Fullerton's Plummer Auditorium Oct. 12 to 28. The

event is sponsored by the Fullerton Civic Light Opera. For more information or tickets, call (714) 879-1732.-

The North Orange County Job Fair will take place on Oct. 24 from 10 a.m. to 2 p.m. Job seekers can search for jobs at Birch Street, Brea's downtown area or listen to workshops presented by Cal State Fullerton's Career Planning and Placement Center. For more information, call (714) 990-7147.-

"Family Night Spooktacular" will be held in Brea on Oct. 26, from 6 p.m. to 8:30 p.m. It is held at the Community Center and tickets are limited. The event includes dinner and "spider cider," a costume parade and a cakewalk. For more information, call (714) 990-7771.-

On Oct. 23, the Los Angeles Lakers will tip-off against the Memphis Grizzlies at the Arrowhead Pond of Anaheim. The game starts at 7:30 p.m. and tickets range from \$10 to \$300. Group discounts are available. To purchase tickets, visit www.lakers.com.-

AIDS Walk Los Angeles will take place on Oct. 21. Sign-in begins at 8:30 a.m. The fund-

raiser will be a 10-km walkathon between Santa Monica Boulevard and Melrose Avenue in West Hollywood. For more information, call (213) 201-WALK.-

Campus

The Los Angeles Capitol Ensemble will perform at the Performing Arts Center's Recital Hall on Oct. 28 at 4 p.m. The will be playing Mozart's String Quartet and Dvorak's String Sextet. Tickets are \$8 or \$5 with advance Titan discount. For more information, call (714) 278-3371.

Tom Stoppard's "Arcadia," a romantic comedy about the life of Lord Byron, will be performed Oct. 30 through Dec. 9. Tickets may be purchased in advance. For more information, call (714) 278-CSUF.

Associated Students is presenting mandatory budget meetings for all of those who plan on requesting funds from them anytime during 2002 to 2003. Meeting days are: Nov. 5 at 1:15 p.m. and Nov. 8 at 10 a.m. For more information, call (714) 278-3295.

Listen to Titan Internet Radio every Wednesday from 5 p.m. to 6:30 p.m. to hear Alex Lopez, president of Associated Students

speak to the campus. For more information, visit www.tir.fullerton.edu.-

An "Autumn Bird Watching Walkabout" will be held at the Arboretum on Oct. 20 at 8:30 a.m. Don Bauman will be giving a lecture on birds. The event costs \$7 or \$5 for member of Friends of the Fullerton Arboretum. For more information, call (714) 278-3579.-

A guitar master class will be held with John Duarte on Oct. 24 at 7 p.m. The class will be held in the Performing Arts room 117. Tickets are \$10 or \$5 with an advance Titan discount. For more information, call (714) 278-3371.-

Cal State Fullerton's "Annual Convocation Address" will be held on Oct. 23 at 12:30 p.m. at the Titan Student Union Portola Pavillion. President Milton Gordon will present the event. For more information, call (714) 278-3456.-

Men's soccer will face Cal State Northridge on Oct. 19 at 7 p.m. The event follows the women's match against Cal State Long Beach at 5 p.m. Tickets may be purchased in advance at the Athletic Ticket Office at the Titan



The Daily Titan staff would like to offer its condolences to the friends and families of the attack victims in New York and Washington D.C. and the innocent people now suffering from the aftermath.

In this time of confusion, anger and heartache, the staff reaffirms its commitment to fair and sensitive coverage. Our Opinion page is always open for your thoughts.



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- LORI ANDERSON
- SAMANTHA GONZAGA
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Planned Parenthood 2 x 3

Certified Bartending 2 x 8

Erogenous Zone 2 x 5



DANNY SERPA/Daily Titan

With his ceramic and clay artwork, Tate Rich brings a new perspective to Cal State Fullerton.

Artist exhibits sculpture collection in West Gallery

■**DISPLAY:** Graduate student explores the natural qualities and form of working with clay as a medium

BY DIONE BLEDSOE-
Daily Titan Staff Writer

Tate Rich never forgot his mud pie making days. In a Master of Arts exhibition, in Ceramics in the West Gallery on campus, Rich presents a collection of cookie jars, perfume bottles and vases with a fresh new perspective on playing around with clay. “Sometimes it is a dance and it is nice and fluid and sometimes it is an argument,” Rich said. Rich intensely describes working with clay. Stretching it out and showing the natural qualities is what gives clay that excitement, he said. Rich insists on keeping his pro-

cess simple. Using scores and ridges in egg shaped pieces of clay, Rich is able to strengthen his work while keeping it pleasing to the eye. “I could be a carpenter or an artist and it would be the same because they are both builders,” Rich said. His focus on flexibility and large size is demonstrated with cookie jars tailored for the Cookie Monster himself and life-size perfume bottles. Rich gave away more than 300 hand-made mugs to all of his guests at his reception on Saturday, Oct. 6. He focuses on the meaning of each piece and his progression as an artist rather than selling. However, with red stickers indicating that a item has been sold, it is difficult to find many still for sale. “All graduate students should have a live band at their opening. Cripple Creek, a local band gave a good party atmosphere,” Rich said. This is Rich’s first single show and he is planning a bigger and better presentation of new work in about eight months. Rich eventually

predicts a future in sculpture, but not knowing how far into the future that may be. A native of Minnesota, Rich was raised in St. Johns Catholic school by an 85-year-old nun, Sister Dennis. Dennis taught Rich how to throw a pot on the wheel and gave him his first taste at clay. A graduate student at CSUF, 26-year-old Rich will receive his M.A. at the end of this semester. He plans to return in the spring to pursue a Master of Fine Arts degree. A member of the part-time arts department faculty, Rich teaches Ceramics 106A, a beginning course. “I guess he just has that magic touch. It takes most people a while to center their pots on the wheel,” said Jesse Standlea, a current student of Richs’, and a junior majoring in ceramics. “He could see that I was frustrated and he came over, moved my hand slightly and I was throwing pots all day long after that.” “I show my students the concept

Wushu performance wows crowd in Quad

■**SOAPBOX:** Unplanned martial arts demonstration surprises students in the mid-afternoon

By PATRICK VUONG
Daily Titan Staff Writer

Dozens of students were treated to a surprise martial arts demonstration in the quad yesterday. About 45 students watched the Cal State Fullerton Wushu Club unexpectedly perform a 25-minute show packed with lightning-fast punches and high-flying kicks during the Soapbox, a weekly open mic event that features stand-up comedy, music and a forum for students to air their opinions. “The turnout was pretty good considering we didn’t advertise it,” said Phillip Chen, the head wushu instructor and a senior broadcast journalism major. “We just went out there – no promotional fliers, we didn’t tell anyone. We just went out there and did our thing.” Set up in association with Soapbox host Alphonso MacAuley, the wushu demonstration was meant to raise awareness for both the martial art style and the one-unit wushu kinesiology class that was established last semester. “We performed to promote wushu

and show people, especially students, at Cal State Fullerton the Chinese martial arts and Chinese culture,” Chen said. Chen and his students performed a variety of forms that looked like a deadly dance routine of jabs, hooks and spinning kicks. To the untrained eye, the forms may look like people fighting imaginary opponents. For some, the demonstration was exciting and educational. “That was my first time having any visual experience of wushu,” said sophomore Jillian Helgesen. “I liked it when they were up in the air doing those kicks with the height they had.” The demonstrations were also a learning experience for some of the Wushu Club members. “They told me it took them a couple of months to get the routine down,” MacAuley said of the martial artists. “They had people in there from two weeks to a whole semester of training so they had some fairly new and some well trained wushu demonstrators.” MacAuley, an Associated Students Board member representing the College of Communication, who does his own stand-up routine during the Soapbox every Wednesday, called the performance “excellent” and hopes to have the Wushu Club perform again. “I thought the performance was a great experience,” said Mark Mallare, wushu practitioner and kinesiology major. “It gives our Wushu Club exposure – it was fun.”

Mallare has been training with Chen for about a year and finds the martial art style enjoyable and challenging. “[Wushu’s] very stylish, concentrating on speed, power, strength and flexibility,” Mallare said. “It tests one’s mind and makes it better.” Despite the physical and mental dedication required of wushu, Chen said that anyone could learn it. “Wushu is a sport that everyone can do it,” Chen said. “A lot of people who do wushu [in my class] have only been doing it for weeks, maybe a couple of months. Anyone can do it, not just for physical performance but also for enjoyment – a way to express themselves.” Hundreds of thousands of people around the world perform the sport despite it being a lesser-known activity. The sport began in 1970 after communist China lifted its ban on teaching of self-defense systems. Needing a unifying national sport, China took various aspects from dozens of kung fu styles to form the art. Because of this fact there is confusion in America about the terms “wushu” and “kung fu.” Wushu is a competitive sport while kung fu is the term used to describe any Chinese fighting arts, such as Wing Chun or Northern Shaolin. Essentially, Jet Li is to wushu as Jackie Chan is to kung fu.

AUCTION

■from page 1

for the Red Cross. “The auction was an awesome idea,” said Vance Heard of Sigma Phi Epsilon. Efren Camarena from Delta Chi

said normally, he would not participate in an auction, but did because it was for a good cause. Delta Chi Edgar Zazueta, vice president of Associated Students, received the highest bid of \$180. Camarena was auctioned off for \$160. His prize package included dinner for two at Bobby McGees,

two tickets to the Improv and a pair of Greek letters valued at \$40. Risto Martinen, a new member of Sigma Pi, was auctioned for \$145 and the prize was also a dinner date. “The turnout was prefect. I am really proud that everyone came out to support New York,” Steele said.

Read the Daily Titan online!
<http://dailytitan.fullerton.edu>

Koji’s
3 x 10.5

Biola
“Meet Alex”
3 x 10.5

Knott's Berry
Farm
3 x 21

Changes in holiday retail
predicted to be minimal

■ECONOMY: Some stores plan to tone down the lavishness of their Christmas decoration this year

By CYNTHIA PANGESTU
Daily Titan Staff Writer

Plans to spruce up for the holidays will go on, regardless of the events that occurred in the past months.

After all, retailers have shoppers to attract and a message to send out, which is – “Your holiday shopping starts now.”

This year in the Brea mall, decorations will be prepared by early November as usual, but there will be a slight change of plans.

Darren Thomas, marketing director of the Brea mall said, “We will not be installing different holiday vignettes. Instead, we are taking the costs to put it up and donating it to different agencies for the Sept. 11 attacks.”

This year, there will be only a center display instead of various vignettes

displayed around and in front of the mall.

Thomas explained that the Brea mall is also hosting the “United We Stand” charitable campaign, which will benefit families of public safety officers lost in the terrorist attacks.

A “United We Stand” 2002 calendar, which features different images of the American flag, will be sold in the mall’s center court for \$10, of which proceeds will be donated.

Donna Carriaga, a frequent Brea mall shopper said, “It’s nice to know everyone is being involved to help make a difference. I don’t think I will miss the bigger decorations. The decrease in Christmas decorations will not keep me from doing my holiday shopping.”

Feeling the holiday season is not a factor to others.

Jennie Burgraff, another frequent Brea mall shopper said, “If it means donating to those affected by the terrorist attacks, I wouldn’t mind if they gave up all of their Christmas decorations.

“That’s not all that Christmas is about,” he said. “What is more important to me is being with the ones you

love, not the shopping or the gifts.”

Department stores such as Robinsons May will start decorating in late October. Other stores such as the Gap and KB Toys do not plan to decorate.

Carlton Cards already has Christmas items on the shelf along side the Halloween items.

Kristen Prrakis, manager of Carlton Cards said, “We had our first shipment of ornaments in July and cards in August.” That is only the beginning. When the holiday season comes closer, the store will be nearly filled.

Many shoppers are anxious to get away from sad news and move on to a joyful and peaceful season.

Thea Dela Cruz, public relations major said, “Despite all the things that are going on, we still have to carry on the holiday spirit. It’s time to shop.”

Others see shopping as a way to move on to other things.

Tara Creer, a psychology major said, “During this time of crisis, what we need most is holiday cheer. We need to boost moral and spirits. Everyone needs a distraction and I can’t think of a better one.”

Residents feel safe living
near nuclear power plants

■THREAT: Increased levels in security keep the San Clemente community at ease despite some dangers

By DANNY SERPA
Daily Titan Staff Writer

First, it was the attacks.

Then anthrax.

Targeting nuclear power plants could be next.

The City of San Clemente resides next to San Onofre Nuclear Generating Station (SONGS), a power plant that generates approximately 20 percent of power to over 11 million people in Southern California. While the plant is a potential target for terrorism, city residents say they feel safe since the plant’s security levels have increased.

“Were at a high state of security,” said Steve Conroy, a spokesperson for Southern California Edison, a company who owns 75 percent of SONGS and is one of the largest electric utilities in the United States.

Conroy said that for the safety of the operation, he cannot say exactly what steps are being made, but there have always been strict security mea-

sures at SONGS and since Sept. 11 extra precautions are being demonstrated.

“There are armed security guards with M-16’s at all gates,” said Debbie Roberts, an Edison employee.

“Security plans in the place are so overly safe. There are safety steps we follow, I feel safe for the most part, I don’t feel fearful,” Roberts said.

Roberts believes that many people panic because they don’t understand the plant’s safety procedures.

“If you took a tour and saw all the safety measures, you would lose that false sense of being scared,” she said.

Conroy says the domes, or containment buildings that hold a solid material of radioactive elements, have triple safeguard features that prevent the release of radiation. The robust airtight buildings’ outer barriers are made of metal and four-feet-thick concrete.

“They’re probably the strongest type structures in the south land,” he said.

In addition to the plant’s safety design, SONGS works with federal, state and local officials in developing response plans that comply with citizens and schools that fall within the emergency boundaries.

Tom Carter, a longtime resident of San Clemente, lives at the south end of

town about one and a half miles away from the power plant. Carter said that he is more concerned with attacks on big buildings, like the ones in downtown Los Angeles, but in regards to San Onofre, he feels secure.

“Although the potential is there, I’m not that worried about it,” Carter said. “When you’ve lived here so long, you don’t even realize it.”

The I-5 is the only freeway that passes through the city. If an emergency did occur, Carter says there could be problems.

“If it did happen, we would have no way to get out of here, were completely pinned in,” he said.

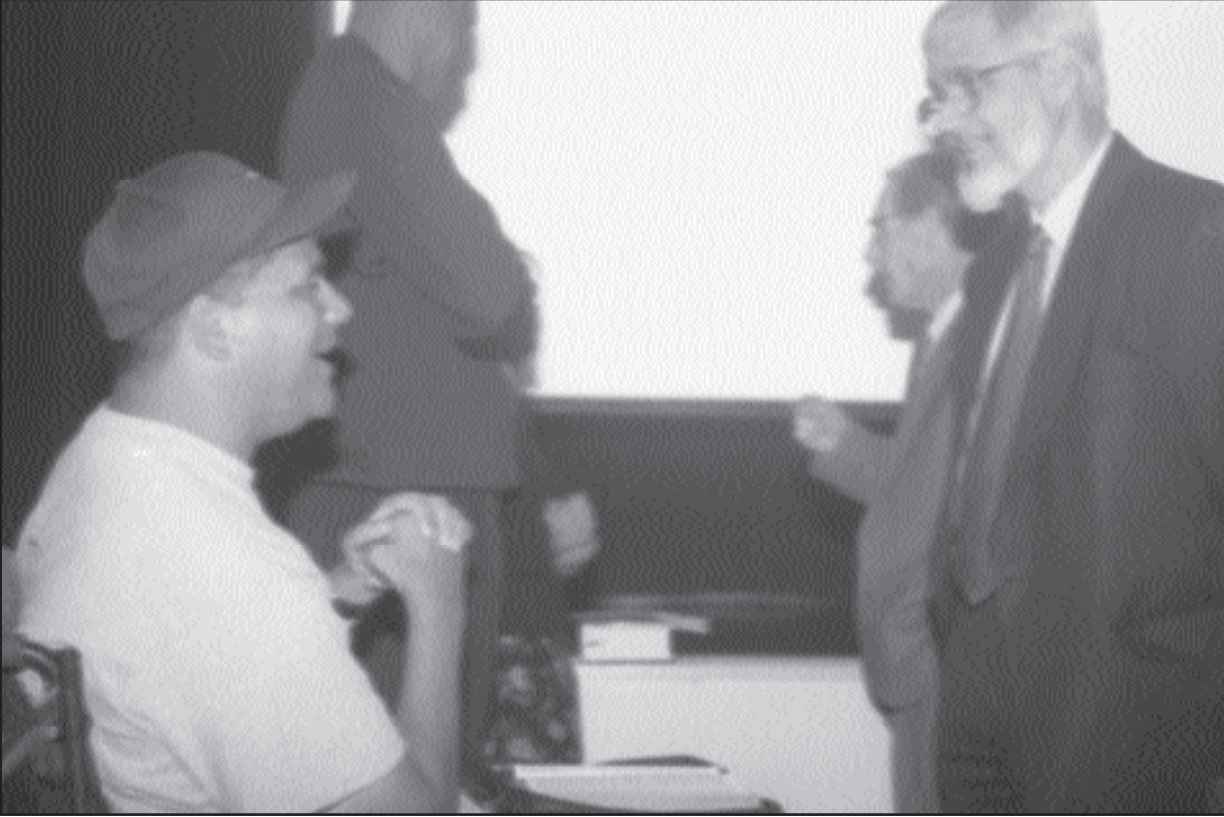
Other residents feel that the chance of a terrorist attack on the plant is slim.

“I can’t possibly imagine a plane or missile even coming close enough to the plant,” said Robin Braly, a waitress who has lived in San Clemente for over a year. “I would hope that our military defense would not let them get that close to us.”

Across the nation, safety measures are being met in all areas that may cause potential threat.

The same measures are being met for SONGS and the San Clemente community.

“We want to make sure we protect the operation of the plant, the public



KATIE CUMPER/Special to the Titan

The lecture series explained the concept of holy war and Islam’s ties with Christian and Jewish traditions.

ISLAM

■from page 1

Islam stresses human responsibility as does Christianity, the freedom of choice to submit to God willingly. We recognize all prophets in all religions. We also recognize Jesus as the Messiah and believe in the Second Coming of Jesus.

“We are a family oriented faith with many of the same moral values as Judaism and Christianity, in fact we respect all other religions.”

Siddiqi said that Islam has a history of non-violent resistance and that the killing of innocents has no place in Islam. He says that the term jihad, which many people think means holy war, actually means to strive or struggle-holy war is not the correct translation.

“Terrorism has nothing to do with Islam,” Siddiqi continued. “Suicide bombing is not allowed in Islam. Any Muslim who does this will go to hell from an Islamic point of view. Any killing of non-combatants is not permitted in Islam.

“Someone, a Muslim, calling himself religious, has committed an evil act and has done a lot of harm to Muslims all over the world. War is allowed by Islam only in self defense.”

Siddiqi used the biblical story of Samson to make a final point about violence and Islam. “Samson is a biblical hero but he is not an Islamic hero,” Siddiqi said. “This type of terrorism has no religion.”



LISA SLEIGH/Daily Titan
CSUF students continue to park at the business complex next to the College Park building.

TOWING

■from page 1

customers for business.
“I’ve already had some [customers] complain because he or she can’t find a parking place and I walk out and see a college student parking and walking over to the school,” Hammonds said.
The parking problem threatens Hammonds’ financial stability.

“My wife and family depend on my customers coming to see me,” Hammonds said. “And when my customers cannot get here to see me they will take their business elsewhere and it costs me money.”
Brea Towing Office Manager Shannon Jones said that her company is on the Fullerton police rotation, which alternates companies from the list they sent out. Being under contract with the city also means that the tow-

ing cost is capped.
“The cost is \$123 [and] that covers towing, the city fee and storage,” Jones said.
Brea Towing charges \$100 to give students a price break.
Maxfield’s philosophy is that one car towed is another man’s parking space.
“We’ll keep towing cars as long as we don’t have the space to let everybody park here,” Maxfield said.

AS recreation center committee initiates plan-

■CONSTRUCTION:
More members are needed to represent the student body as developments unfold

KIMBERLY PIERCEALL
Daily Titan Staff Writer

One piece of paper was labeled “weight room,” and “three-court gymnasium” was printed on a larger square. Both were pinned to Kurt Borsting’s office bulletin board.
The pieces of paper are just a part

of the larger picture – the image of the future Associated Students Recreation center is scheduled to be completed by 2005.
Borsting, the director of the Titan Student Union, said the image will develop after an architect is hired next semester to design the new building.
“We want to bring in a firm that tells the story of the A.S. Rec center,” he said.
Borsting said he wants students to be able to walk into the center and see students jogging around the elevated indoor track, kicking in a cardio fitness class and lifting free weights in the weight room.
The story of the AS Rec center is in the development chapter, and the main

characters are 12 planning committee members. The members represent the AS executive board, the TSU, AS Rec, the Kinesiology Department, faculty and two student-at-large positions acting as the student voice.
With four years until the facility is finished, the committee membership is bound to change and more student representatives will be needed, Borsting said.
The committee assumed control of the project after 1,103 students voted in favor of the recreation center and the related increase in student fees in May 2000.
Since then, the committee and university planning has determined where to put the center – behind the TSU in

Airline travelers return to flying, worry

■SAFETY: Presence of the National Guard at security check points eases many passengers’ concerns

By BRIAN MILLER
Daily Titan Staff Writer

Delta Airline passengers seemed upbeat and not worried as they traveled from Atlanta’s Hartsfield Airport to Ontario, Calif. Airport, exactly five weeks after the terrorist attacks left thousands dead.
A small percentage voiced their satisfaction of security measures and that their worries have subsided.
“I’m a tad nervous but I don’t think they would terrorize a plane again,” said Candace Bartels, 37, of Scottsdale, Ariz. “If they do, then I’m going down fighting.”
Following the Sept. 11 terrorist attacks in which four planes were hijacked and thousands of people were killed, many Americans were apprehensive about flying.

According to Delta Air Lines, air travel decreased 34 percent during the month of September.
In order to ensure passenger’s safety after the attacks, the Federal Aviation Administration heightened security in all airports, installing the National Guard at security check points, limiting the number of carry-on bags, checking identification numerous times and doing random bag searches.
Travelers agree that they feel safer due to these precautions.
“I think it’s good that they checked our ID’s,” said Kaci Rex, 20, of Yorba Linda. “I even went to a restaurant inside the airport and they had plastic silverware. I never took into consideration all of the precautions they were taking.”
Steve and Veronica Yates of Aliso Viejo said they were also pleased with the security.
“I thought they did a pretty good job,” Veronica Yates said. “They asked for our ID’s everywhere, and seeing the guards made me feel a little safer.”
Many had made their flight reservations before the attacks and were cautious in making their final decision to fly.

“I made my reservations a week before this happened and I canceled them immediately,” Bartels said. “After thinking about it for awhile, I decided to go ahead with it.”
Rex said she also had some worries at first.
“We made our reservations a few months before the attacks,” she said. “We just took it by ear and saw how everything was unfolding before making our decision to go on with it. I think we made the right decision.”
The Yates clan was traveling from Atlanta after spending the week in Tennessee. They said that they weren’t afraid and they weren’t going to let others dictate their lives.
“We go to Tennessee every October to visit our family and this year is no different,” she said. “I am in charge of where I go and what I do, not the hijackers.”
Louis Lennon, 68, of Redlands, is used to flying in conditions that aren’t exactly ideal.
“I used to be in the Air Force and I was in Vietnam, so I have been in worse situations before,” he said. “I have lived a good life, so if it’s my time to go, it’s my time to go.

TUSK magazine is now online! <http://tuskmagazine.fullerton.edu>

Tiaa-Cref
“Weird”
3 x 10.5

Argus Univ.
3 x 10.5

Queen Mary Ship Wreck sails into its seventh

■HALLOWEEN: The third largest haunt of its kind, audiences encountered fake cadavers, skeleton, and evil clowns

By HEATHER BLAIR
Asst. News Editor

Thick fog enveloped Queen Mary ,as if the ship was to enter another world. Hallways of the haunted ocean liner were the perfect setting for the indelible imagination of the wicked. Queen Mary's ShipWreck recreated gruesome murders and frightening scenes to fill the ship and its replicated London town with horrifying images of the dead.

This Halloween, "Terror Fest" is in its seventh year, and continues to be popular among the many people who attend. Lines were long and mazes were short, but people still waited to enter halls of fear. Children were white-knuckled as they gripped their parent's arms. Women had blood-curling screams, as they met with monsters in the night. Men would laugh as they jumped from shock.

Each of the seven mazes had images of halved bodies, bloodied limbs and skeletons, and as the evening continued, the mazes became redundant as twists and caverns made great hiding places for the monsters meant to scare. Axes, cadavers and blood were among the many images repeated in each of the attractions.

But one maze in particular got a lot of attention. Complete with 3-D glasses, the "House of Hallucinations" was by far the best attraction. Fluorescent paint splashed on the walls made for an effect of walking amidst the floating splatter. There was a spinning room, which patrons lost their balance on, and there were plenty of skeletons to fill these hallways too. If there was ever a room to resemble the horrifying clown in Stephen King's "It", this would be the maze to visit. With images of bloodied, evil clowns and laughter just as haunting, as the fear of the 3-D visions were top-notch. There was also floating objects, moving faces and pop-outs that made most people jump.

The "Decks of the Dead" examined skeletons in excess. Stretched and mutilated, these lifeless frames were put into action in scenes of horror and laughter.

The "Haunted Hull of Horrors"

again wound through the bowels of the boast-showing images of destruction and chaos.

"Top Hat's Terror Factory" played loud, heavy metal music and had many monsters hiding in corners.

Other mazes included images of ghosts, black-light art, alien stomping grounds and carved-up animals.

The ShipWreck is the third largest Halloween haunt of its kind, and boasts an amazing number of spine-tingling chillers, but the party would be lacking something without its dance party in the middle of the ship's mazes. Loud music from local radio stations like KIIS FM and Power 106 filled the echoing hallways of the middle level of the boat. Although the disc jockey was designed to play for those who wanted to dance, only few took part of the activities on Saturday.

Halloween activities filled the Long Beach harbor, and each year the event increases with activities for people to partake in. But be prepared to wait in lines and walk a lot, because the mazes are scattered around the grounds. Tickets are \$25 each and parking is \$8, so keep cash handy too.

MAIL

■from page 1

age of 2,000 to 4,000 pieces of mail daily and can reach as high as 28,000 pieces during mailing times of grades and registration.

"It can get pretty extensive around here," said Eric Kaufman, the senior mail clerk. "It can be a bit more than you can chew."

Kaufman remembers finding a package about the size of a loaf of bread from four years ago that had erratic writing and postage scatter about the package, that he immediately perceived to be suspicious.

Kaufman said the package was addressed to a professor in the computer science department and was later found to be a fake bomb that when it was opened read "Boom! Gotcha."

Though being a false alarm, the incident caused the mail center to

shut down several times for more than three hours.

After the mail is sorted, it is bundled in colored bags designated for the five specific routes the mail will travel and delivered across campus. The routes are rotated among employees every two months and take an average of an hour to complete.

The mail is transported in secure mail carts that are locked at all times, until the mail is unloaded at its destination. Mail is also picked up from the various departments to be sent out from the university.

The outgoing mail is then returned to the mail center via the secured mail carts and sorted for postage and billing of the individual departments.

Before closing at 4 p.m., the U.S. Post Office makes a final pick-up of outgoing mail for the university.

Though the campus mail center doesn't believe they need to take extra precautions, other organizations think otherwise.

The Office of Environmental Health and Instructional Safety delivered latex gloves to the mail center on Tuesday and submitted a memo, highlighting the common features of suspicious packages and what to do in the occurrence of a possibly dangerous package.

The mailroom also received instructive information from the U.S. Postal Service on anthrax and procedures to follow in the occurrence of an anthrax threat by mail.

Though anthrax mail threats are a current fear, postal services emphasize that the mail will not be compromised by the threat of anthrax.

David Mazer, manager of public affairs and communication for the U.S. Postal Service, is confident in the safety of U.S. mail, but encourages caution when receiving suspicious packages.

"We need everyone to be cautious," he said. "The mail is safe, just be careful."

Citizens exchange privacy for safety

■SURVEILLANCE: Poll results show Americans may support monitoring of e-mail and cell phone calls

By REID KANALEY
Knight Ridder Newspapers

In his 1995 novel "The Truth Machine," science-fiction writer James L. Halperin proposes a fool-proof, high-tech lie detector that gains ubiquitous use after an outbreak of terrorism.

Perhaps it is an idea whose time has come.

"There is only one way to reduce the danger of terrorism, and that is for people everywhere to willingly sacrifice a portion of their privacy," Halperin said last week.

Americans are rethinking privacy in response to deadly terrorism.

"In the short term, people are much more concerned about security," said John McCarthy, a privacy analyst at the market research firm Forrester Research Inc.

David Kairys, a constitutional-rights lawyer and professor at Temple University's Beasley School of Law, quipped, "You can give blood, you can give money, and you can give your civil liberties."

It is not yet clear whether privacy rights would be compromised significantly in the long term by the expanded wiretaps authorized in new federal legislation, or increasing use of video surveillance, or even — as Halperin proposes — comprehensive e-mail archives that could be subject to government searches.

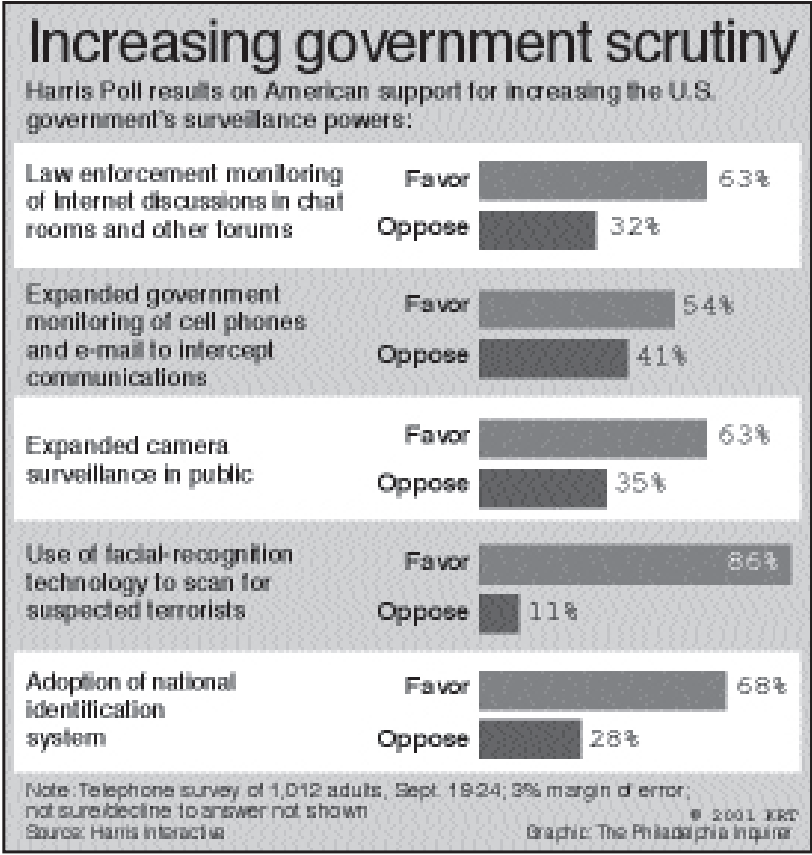
But privacy advocates are wary of the sudden shift in public opinion toward trading privacy for a sense of security.

"It makes me very nervous," said James Warren, founder of the annual Computers for Freedom and Privacy conference. "One of my biggest concerns is that ... once (governments) increase their authority and freedom to [monitor], and to conduct covert surveillance and covert intrusion, then they will use it for whatever purposes they can figure out ... not just against terrorists."

For the time being, however, the American public is showing an increased tolerance for giving up some privacy and civil rights if that helps to stop and to catch terrorists.

Halperin, for example, said he gladly submitted to being frisked before boarding a plane last week. He also said he thought that surveillance cameras could efficiently reduce crime as well as help track terrorists and that it would be a good idea if "every e-mail that has ever been sent" was available to investigators with a legal warrant.

In a survey taken since the Sept. 11 attacks on the World Trade Center and the Pentagon, a Harris Poll found that large majorities of Americans



favor such measures as monitoring Internet chat rooms, e-mail and cell-phone calls; expanding camera surveillance; and using facial-recognition technology to scan crowds for suspects.

"It is blindingly obvious that these numbers would have been very different before" the attacks, Humphrey Taylor, chairman of the Harris Poll, said.

He said it was also "a reasonable assumption that many people don't think that they will themselves be affected in any way" by privacy intrusions.

And the public would again become protective of privacy if terrorist threats declined over a year's time, Taylor said.

In another survey, the Pew Research Center said 55 percent of Americans said they would give up some civil liberties to prevent future attacks, compared with 29 percent who expressed willingness three years ago to sacrifice civil liberties to fight terrorism.

In the Pew study, 70 percent of people said they favored a national identification card to fight terrorism. However, 70 percent said they would oppose monitoring of e-mail and phone calls.

"People say yes, (giving up some privacy) probably will be necessary," said Carroll Doherty, director of the Pew Research Center. "And yes, there are some things they are willing to do, but also there are some things they're very unwilling to do."

Further questioning of the Harris survey respondents showed that, depending on the security measure being discussed, 68 percent to 79 percent of the public had at least a moderate concern that authorities might abuse new investigative powers.

"If those things are legal, then

people do start to get concerned that the police or the FBI might in fact abuse them for something other than watching, and catching, and listening to terrorists," Taylor said.

Temple's Kairys said people should continue to be alarmed by technology such as the FBI's so-called Carnivore software for capturing Internet traffic for later review by investigators.

"The FBI has been wanting to listen in on the Internet for some time," he said. "But if the American public understood it, I don't think the appeals to patriotism would quite win the day."

Citing abuses of investigative powers going back to Watergate, Kairys continued: "We really have to take seriously that this information is in the hands of the government, and can be used — has been used — to really harm innocent people."

And when it comes to privacy, the government itself may be an avid consumer.

Lance Cottrell, president and founder of Anonymizer.com, a service that shields personal identities online, said business had been brisk since the Sept. 11 attacks, in part as some government investigators had enlisted the service to hide their identities when they visited the Web sites of radical groups.

"No one has ever, at any time, suggested ... that we shouldn't be doing what we are doing," Cottrell said.

But Halperin, the author, said Americans needed to get used to losing privacy, even if increased surveillance seems "creepy."

"Privacy is a pretty new phenomenon," he said. "One hundred years ago, everybody lived in a neighborhood or a small town, where everybody knew everybody else's business. Technology may bring us back to our roots in that sense."

Daily Titan



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Azuza
"TBD"
2 x 7

Xyborg
2 x 3

Xyborg
2 x 4

Goat
Hill
Tavern
1 x 6

Bobrow
Test
Prep
1 x 6

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edu

Los Angeles artist’s portraits come to

■EXHIBIT: CSUF’s Main Art Gallery will be showcasing works of acclaimed painter Don Bachardy

By DIONE BLEDSOE
Daily Titan Staff Writer

Three sets of portraits by Los Angeles artist Don Bachardy will grace Cal State Fullerton’s Main Art Gallery and Grand Central Art Center in Santa Ana.

Internationally known Bachardy has drawn and painted friends and celebrities on a daily basis for the past 40 years.

Portraits of Christopher Isherwood, Don Cribb and Bachardy’s most recent work give viewers chances to explore his development as an artist and the timeline of his career.

Nov. 10 will welcome Bachardy’s Christopher Isherwood portraits from 1953-1986 at the Main Art Gallery.

Christopher Isherwood is the third in the series of Bachardy’s work by coincidence only.

A twist of fate on Sept. 11 with the crisis made it impossible for scheduled artist Manwell Pardo to attend CSUF after his apartment in New York was flooded, destroying most of his work.

Pardo was planning to show

“Women Are From Mars,” a collection of works that responds in opposition to the book “Men Are From Mars, Women Are From Venus.”

After some rescheduling, Mike McGee, the Main Gallery coordinator, spoke with Bachardy and discovered an interesting coincidence and a pleasant surprise.

Bachardy and Isherwood were very close and lived together for many years.

“This is a historically significant exhibition,” McGee said. “Isherwood was one of the most significant British writers of the 20th Century.”

“Isherwood wrote Caberet and other significant plays. Bachardy is one of the most important portrait artists of the 20th Century. It will be interesting to see how Bachardy’s style changed over 30 years,” McGee added.

“Portraits of Don Cribb” is a selection of 22 of more than 60 portraits Bachardy completed of arts activist Cribb during their long-standing friendship from 1973 to the present.

At 6 p.m. on Nov. 3, the Project Room will officially be dedicated as the Don Cribb Project Room in recognition of Cribb’s critical role in founding the Santa Ana Artists Village, and into being the CSUF Grand Central Art Center.

“Intended for experimental presentations by artists and architects, it is especially appropriate that the Project room will be called the Cribb, because he was a visionary always to

take chances,” said Andrea Harris, project coordinator at Grand Central Art Center.

Bachardy’s “Recent Work” features 15 new portraits completed with the signature of its subject. “Recent Work” is currently on display at the Grand Central Art Center until Dec. 2.

“Bachardy uses acrylic on paper,” said Anna Reaves, a curator. “His portraits are always signed by the subjects which makes some of them extremely valuable.

His “Recent Work” is done in brilliant colors that almost look like a neon watercolor.

Many of the portraits reflect an older generation.”

Six books have published on Bachardy’s work. The artist was born in Los Angeles in 1934.

He studied at the Chouinard Art Institute in Los Angeles and the Slade School of Art in London.

His first one-man exhibition was held October 1961 at the Redfern Gallery in London. Since then, he has many exhibitions all over the United States.

His work resides in the permanent collections of the State Capitol Building with an official portrait of Gov. Edmund G. Brown, Jr., Princeton University and the Smithsonian Institution.

From across the pond...

American students teach British to play basketball

■CULTURE: A study abroad student tells of his athletic experiences trying out for London team

By NISHAL PATEL
Special to the Titan

As the tryouts came to a close, John, Mark, Enrique and I walked off the hardwood floor just chuckling at each other.

We all seemed to be in a great mood, but all of us were dead tired! Imperial College was holding tryouts for a men’s basketball team which plays against other colleges.

They were held at the Brixton Sports Center and lasted about two hours.

Earlier, the coach had informed us that we had all made the team about one game into the tryouts. I could not believe how terrible the Imperial College basketball players were.

When we walked over to Imperial College to meet up with the rest of the guys, I do have to admit that I was a little nervous.

Some of these players were over 6’6” tall, and they were big guys. Our confidence diminished as soon as we took a look at these guys. Who knows, they could be good.

But as soon as the tryouts started, I knew that this would be one of the best times

I ever played ball. There they were, the tallest men on the court missing right-handed lay-ups..... AND THEY WERE RIGHT-HANDED!

The coach told us that we would do a few drills and then play some 3-on-3 and he and the other coaches would then decide whom to keep. Out of about 65 guys, he was only keeping 25 to make two teams for the school.

Mark, Enrique, and I were put on one team. We played the first game and we ran the Brits silly, they never scored on us. Even with all of us a bit rusty and the hardwood being slippery as hell, we still worked them.

When we played our second game, it was pretty much the same result, they still never scored. The coach told Enrique that we did not have to worry about it, we made the team, but there was one thing that he didn’t notice.....we weren’t Imperial College students and we’re American.

Once the coach found out, he became angry.

Not angry at us, but angry that we wouldn’t be able to play for him.

He told us that it’s against the rules for us to play if we don’t attend IP, but he asked us to come practice

with his team and help them out.

Honestly, it didn’t really matter to us if we made the team or not, we just wanted to play.

It felt so good to finally play some indoor ball.

What really impressed me about this whole experience is the fact that there were so many British guys willing to play basketball.

The sport’s popularity is rapidly growing out here, and why not, it’s the best sport in the world.

I would be more than happy to teach some Brits, especially these ones, how to play ball. I’m still in utter shock of how bad they were at the sport, yet I’m glad they were willing to learn. I know that I could teach them a thing or two about how to play this game.

It’s going to take a long time before any sort of British basketball comes out to be competitive, but it’s getting there.

For us, it just gives us a chance to play while we are in London.

That was one of my main concerns before I even came out here and now it’s very reassuring to know that we can go play somewhere indoors.

The Brits sure do need the practice. It’s going to take a good ten, maybe 20 years before a GOOD team can come out of England.

Oh well, just stick to soccer..... oh whoops FOOTBALL..

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Classified
6 x 12

‘Corky Romano’ humor lingers with audience

■**MOVIE:** Actor Chris Kattan and the rest of the cast discuss their new FBI comedy.

By HEATHER BAER
Daily Titan Staff Writer

Anybody who drives a yellow car, with a bumper sticker endorsing hugs “One Size Fits All” must be lovable; naïve, but lovable.

In the new comedy “Corky Romano,” Chris Kattan plays a veterinarian who longs to become a partner at his vet clinic “Poodles and Pussies.”

One day, Corky’s estranged family calls him claiming that they need his help to clear his “Pop’s” name.

Naïve Corky learns after all these years that his Pops (Peter Falk) is not a very well-to-do landscaper — who is always in important meetings and lives like a king — but is an underground crime lord being indicted by a grand jury.

At the request of his family, who kicked him out of the house years earlier for not fitting in, Corky goes undercover at the FBI to find and destroy the evidence against Pops and to find out who the informant is.

The problem is that the person who was setting up Corky’s fake resume, made him look as if he was the perfect FBI agent with years of experience and skills no other agent could surpass.

Bringing in the world’s most naïve person into the FBI and watching him

interact with other agents made for great laughs, as one by one Corky screws up, but his actions are somehow interpreted as genius and he gains the respect of his fellow agents.

“Corky is this lovable guy who cannot handle any stressful situations and yet that is exactly what we put him in, very stressful situations,” Kattan said.

“He is this guy who cannot see anything wrong with the world, loving everybody, yet he comes from a family that is overly violent, and Corky has no clue that his family could ever be capable of committing any crimes.”

Director Rob Pritts said that the character of Corky was written specifically for Kattan.

Undercover as agent Pissant, pronounced pee-SONT, Corky not only gains the respect of fellow FBI agents but attracts the interest of his new puppy-love crush, Agent Kate Russo (Vinessa Shaw).

“Russo’s ambition drives her to be the best agent she can be. She has made the FBI her life and wants to prove to all of the men on the force that she is just as tough as they are,” Shaw said.

“Then there is Corky who is supposed to be this great agent but his tactics are unorthodox and that gains her attention.

“But what really angers Russo is that she has made the FBI her life and Corky tells her that this is just something he is doing until he can either become a partner in his veterinarian clinic or save enough to start his own clinic.”

Shaw explains that when Corky



COURTESY OF BUENA VISTA PICTURES

Chris Kattan plays veterinarian-turned-FBI-agent, Corky Romano.

tries to save a dog, she begins to let her guard down around him.

Though this move is hilarious in the first 15 minutes of its running time and during the last five minutes, most of the laughs come sporadically throughout the film.

After viewing the movie, I felt as if I had been entertained but was unsure about the movie being worth the cost of a theater ticket (\$8.50).

However, as days passed and I saw the television commercials for the movie, I laughed each time, remembering how much I laughed at Kattan in his girl scout uniform and how many funny lines there actually were.

Cuban ballet comes to OC

■**DANCE:** The ballet marks its second-ever appearance at the OC Performing Arts Center

By CHRISTINA MARIN
Daily Titan Staff Writer

Alicia Alonso’s National Ballet of Cuba, a company described as “perfect” by Cal State Fullerton’s dance department chair, returns to the Orange County Performing Arts Center to perform La Magia de Alonso and Coppelia.



COURTESY OF OC PERFORMING ARTS

Viensay Valdes performs in “Giselle.”

The company’s return marks their second engagement at the Center. Their 1998 performance of Cinderella was their first appearance in the United States in 16 years.

La Magia de Alonso (The Magic of Alonso) will be held on Oct. 18 and 19. The company will perform highlights from their repertoire.

They will include excerpts from Alonso’s productions of Giselle, The Sleeping Beauty, Don Quixote, Swan Lake and Gottschalk’s Symphony No. 1, “A Night in the Tropics.”

The company will perform Alonso’s complete Coppelia Oct. 20 — 21. The Pacific Symphony Orchestra will accompany the ballet.

Leo Delibes score for the classical ballet includes intricate blends of classical variations on folkloric dances.

Barbara Arms, chair of dance department at CSUF, said the last time she saw them perform was in Los Angeles.

She said they performed the second act of Giselle and they were wonderful. “Giselle was her baby,” Arms said.

“Her dancers are, if you could actually say it, almost too well trained. They’re perfect,” Arms said. “Sometimes in that perfectness, you don’t get a personality or emotion. You get the perfect move, but that

would be the only criticism I could give it.”

Alonso is the founder and general director of the National Ballet of Cuba. She was one of the most famous ballerinas of the 20th century and remains among the most influential dance personalities today.

Alonso was born in Havana and made her debut in the dance world in the late 1930s. During the 1940s and 1950s she danced with the American Ballet Theatre before forming her own company in 1948 in Cuba. Alonso became famous for her roles in Swan Lake and Giselle.

“She was a dream on stage, a gorgeous dancer. The way she has established her school and formed her company is with that same excellence,” Arms said.

“She was the only star ballerina I knew that would go out into the audience and watch,” Arms said.

“She would come back and so discreetly tell you something that you could do differently or didn’t do correctly. It was like an angel had come down.”

The National Ballet of Cuba’s performances are the last in The Center’s 2001 International Classic Dance Series.

Tickets for The National Ballet start at \$20 and are available at The Center Box Office, online through the Center’s Web site at www.ocpac.org, or through a Ticketmaster location, including phone orders.

A new television drama by any other name ...

■**TELEVISION:** Alias is a hit with viewers. Looks like ABC has found itself a winner

By PATRICK VUONG
Daily Titan Staff Writer

In recent years audiences have tossed out such testosterone titans as Sylvester Stallone and Arnold Schwarzenegger and have gone for unconventional heroes like warrior princesses, vampire slayers, crouching tigers, tomb raiders and dark angels.

Now ABC hopes to keep that trend going with “Alias,” an engaging, sometimes unbelievable, espionage series that’s being hailed as the best new drama on television.

After three episodes, it might just deserve such an accolade — though that’s not saying much weighing it against most of the pap out on the small screen.

“Alias” is the story of Sydney Bristow, an average college grad student who just happens to be a CIA officer for a special branch called SD-6.

Airing without commercial interruption thanks to many product placements by Nokia, the first episode, called “Truth be Told,” opens with a very movie-like action sequence and then, through a series of flashbacks and flashforwards, reveals how and why Sydney is in her current situation.

After being recruited by SD-6 in her

freshman year, she maintains her vow of secrecy until she becomes engaged to her sweetheart, Danny.

This violation results in Danny’s death and the revelation that SD-6 is not a part of the CIA but rather an enemy of the U.S.

Trapped in a web of deception and playing for the wrong team, Sydney turns to the real CIA for help — and ends up becoming a double agent.

Jennifer Garner, a not-so-known actor who had a supporting role in the film “Pearl Harbor,” plays Sydney.

In “Alias,” her acting is very nuanced and her martial arts skills aren’t half bad, though many of the



COURTESY OF ABC

Jennifer Garner stars in “Alias.”

scenes are shot with a stunt double or with blurring, quick cuts.

But with her elaborate outfits and wigs, audiences might not be able to recognize her for the recurring role she had on “Felicity” as the bookworm

Many professional martial artists-turned-actors enjoy doing their own fighting instead of using a stunt double.

That is usually not acceptable with production companies because of safety concern.

Li first drew interest for doing “The One,” because he liked the complexity of the story and the exciting fighting actions.

“I play a good guy and a bad guy in the same film, and I can fight for myself,” Li said.

To fully portray the character of a hero and a villain in one movie, Li said, “I need to figure out what personality and philosophy the bad guy has and what kind of martial arts he would use in the film.

“Then I need to figure out the good guy’s personality and fighting style. It was very difficult to fight myself, because in the first shot I need to play the (bad) guy five times and then shoot the good guy five times,” said Li.

When Li was asked whether he liked playing the good guy or the bad guy, he answered, “I like to play both parts, like in ‘The One.’

“I get to fight myself. This way some audiences who like the good guys and some audiences who like the bad guys will be satisfied.”

Within Li’s career, he is not only a martial artist/actor, but he is also a producer and business owner.

Li has many martial art schools, but he does not teach in his schools because of his tight schedule.

He has produced nine films in Hong Kong and looks forward to producing his own movie in America.

According to Li, the best part about producing a movie is the originality.

“You can come up with the idea on your own and find a good director and put them together to make the things you really want to do,” said Li.

Willis and Thornton snatch up plenty of laughs in ‘Bandits’

■**MOVIE:** Finding an innovative way to steal some money has never been so funny

By NAOMI ULICI
Daily Titan Staff Writer

Just another Pulp Fiction wannabe movie, I think, as ‘BANDITS’ flashes on the screen — ending first.

I roll my eyes, but soon have to sit up on the edge of my seat as the movie makes a major turn.

Director Barry Levinson masterfully intertwines the fate of two bank robbers, Joe Blake and Terry Collins, with a mentally imbalanced redhead, Kate Wheeler, who leaves her loser

husband to join them.

Bruce Willis, the strong and silent Joe Blake, and Billy Bob Thornton — the brainy and sensitive hypochondriac Terry Collins, play off of each other’s strengths and weaknesses as the romantic comedy unfolds. Newly escaped convicts, they strategize to finance their dream hotel in Acapulco, Mexico.

Their plan: rob banks in the morning by kidnapping the bank manager the night before.

Amid a flurry of bad disguises and funny situations, Blake falls in love with Wheeler (Cate Blanchett), as does Collins, but Wheeler cannot choose between the two.

She finally leaves, rather than watch them fight over her, only to enter stage left to intercept their biggest bank robbery of all.

A television news anchor, whose coverage makes the bandits recognizable in just about every state, narrates the story.

He received an exclusive interview with the “Sleepover Bandits” when the two stormed his home to give him the “real” skinny on their crime spree.

Their faces were made so famous by their ingenious heists, that they are even recognized by one petite bank manager who is so excited to be visited by them that she quickly invites them in and tells them they better get started.

What I liked best about the film, is that there was always action pushing the plot forward, but it was never overly violent or attention grabbing.

Levinson focused on what was important, the odd relationship between Blake and Collins and their tango with

Wheeler, who puts the two together as the ideal man in her mind.

The character of Kate Wheeler is played amazingly by Blanchett as a naïve, innocent woman who is for the first time experiencing real love.

She just cannot figure out why it should be limited to one man, as she loves both thieves equally.

What is especially captivating about Kate is that it was not about sexual urges at all, but real concern and caring for tough Blake and sweetly neurotic Collins.

She is torn between the two until she makes it clear she will not choose.

The three-way relationship is ultimately the reason why the movie ends the way it does, amazingly kept in suspense through a twist that makes ‘Bandits’ completely original and surprising.



COURTESY OF MGM PICTURES

Billy Bob Thornton and Bruce Willis rob in a whole new way.

MARS SAYS...

By DANNY SERPA
Daily Titan Staff Writer

I went 10-5 last week, not too shabby for all those close match-ups we saw.

Ricky Williams, this guy is not only quiet off the field, but he's quietly kicking some butt in the NFL this season.

The New Orleans Saints won their game 27-25 over the Carolina Panthers.

Last season's 1000-yard rusher led the Saints with 178 multi-purpose yards including a game winning touchdown run that called for a sweep to the outside.

The last two weeks Williams has rushed for nearly 300 yards.

The Saints are 3-1 and in third place in their division behind the San Francisco 49ers who are 4-1 while the St. Louis Rams, who remain undefeated, are at 5-0.

The Saints face the Atlanta Falcons this weekend. If they can beat them with solid play, look for their match-up with the Rams on Oct. 28 to be a good one.

I have a feeling the Saints will improve with every game they play.

Speaking of the Rams.

They almost lost to the New York Giants last week, but luckily they pulled it off.

This week, they face the New York Jets in New York.

Watch for the Jets to come out ready to play after their comeback victory over the Miami Dolphins last week. They do a nice job of protecting the ball on offense, barely turning the ball over.

Vinny Testaverde leads the American Football Conference with a 96.6 quarterback rating. Watch out for Curtis Martin, he leads the NFL with 516 yards and seven touchdowns.

If the Rams play like they did against the Giants, they'll lose.

LAST WEEK: 10-4
YEAR TO DATE: 47-25

PICKS FROM MARS

1. Jaguars
2. Saints
3. Ravens
4. Panthers
5. Bears
6. Colts
7. Buccaneers
8. Rams
9. Titans
10. Chargers
11. Cardinals
12. Vikings
13. Eagles

Venus says...

By MELANIE BYSOUTH
Daily Titan Sports Editor

With five differences, I thought that this would have been my week to take a strong lead against Mars. Yet after breaking even on Sunday, it all came down to the Washington Redskins.

Both teams had yet to win a football game but I can't stand the Dallas Cowboys, so I went with the Redskins. But after four incredibly boring quarters and a lucky field goal, Mars and I are once again tied.

This could be my week but with mid-season approaching, the no-brainers are starting to require a little more thought.

Does anyone think that the Buffalo Bills have any chance of winning?

Sure the Jacksonville Jaguars have lost their last two games but the Bills are 0-5. Theoretically, the Jags should easily take the win, but on paper, the Bills are the team to beat.

Believe it or not, Buffalo has rushed more, passed more and scored more. They have also fumbled less and punted less but nonetheless, I'm still going with Jacksonville, but I'm not quite sure why.

Another tough one is the Indianapolis Colts' battle with the New England Patriots.

What started as a great season for the Colts quickly turned into a lesson on how to throw the perfect interception. Peyton Manning has thrown nine interceptions and four of those were returned for touchdowns. After passing for over 400 yards in game two, Manning has thrown for only 400 since then.

Meanwhile, the Patriots are looking strong after last week's 29-26 overtime win against Flutie's Chargers. And New England boasts an 18-7 win record against the Colts. But the teams are evenly matched in both passing and rushing, so it all comes down to Manning.

If he can manage to only throw the ball to the boys in blue and white, everything should be fine.

LAST WEEK: 9-5
YEAR TO DATE: 47-25

PICKS FROM VENUS

1. Jaguars
2. Saints
3. Browns
4. Panthers
5. Bears
6. Patriots
7. Steelers
8. Jets
9. Titans
10. Chargers
11. Chiefs
12. Packers
13. Giants

NFL
Week 6

THURSDAY, OCT. 18
Buffalo at Jacksonville

SUNDAY, OCT. 21
Atlanta at New Orleans
Baltimore at Cleveland
Carolina at Washington
Chicago at Cincinnati
New England at Indianapolis
Pittsburgh at Tampa Bay
St. Louis at N.Y. Jets
Tennessee at Detroit
Denver at San Diego
Kansas City at Arizona
Green Bay at Minnesota

MONDAY NITE FOOTBALL
Philadelphia at N.Y. Giants

Coffey quietly says
goodbye to the

■RETIREMENT: After 20 years on the ice the All-Star defensemen announces his departure

By PATRICK VUONG
Daily Titan Staff Writer

While, for better or worse, basketball legend Michael Jordan comes out of retirement, a forgotten hockey All-Star silently retires for good.

Defenseman Paul Coffey announced his retirement, earlier this month, issuing a small press release through the National Hockey League's Players Association office Wednesday.

For many non-hockey fans, his name carries little meaning, aside from the fact that it reminds them of the cup of Joe they drank this morning.

But for followers of the sport, Coffey will forever be remembered as a devil on wheels who holds the record for most points in the playoffs by a defenseman, with 196 points in 194 games.

As one of the most decorated defenseman, Coffey was a 14-time All-Star, won three Canada Cups and earned three Norris Trophies as the NHL's best defenseman.

A day after the 40-year-old Coffey announced his retirement with little fanfare, Ray Bourque received a standing ovation at the FleetCenter where the Boston Bruins retired his number 77 and hoisted it to the rafters forever.

Though Bourque only won one Stanley Cup ring, with the Colorado Avalanche after playing about 20 years in Boston, Coffey played for several teams, winning four championships — three of them with the Edmonton Oilers in the '80s.

The Oilers of the 1980s were the last true hockey dynasty.

They had such recognized players as Coffey, Wayne Gretzky, Mark Messier and Jari Kurri, whose number 17 was just retired in Edmonton.

Now with Coffey leaving the sport, Messier is the last active player still in the NHL from that era.

In his first seven years with the Oilers, Coffey established himself as an offensive threat, despite being a defenseman.

His phenomenal speed and puck control threw many teams in disarray — especially when he would lead the rush like a forward, rather than be a stay-at-home anchor on the blue line, like most others who played his position.

In the second half of his career, Coffey skipped to seven teams, including the Los Angeles Kings, but never really regained his glory, save for earning his fourth Stanley Cup ring with the Pittsburgh Penguins in 1991 and winning his third Norris Trophy in 1995 with the Detroit Red Wings.

In his last three seasons, he played with three different teams until he was let go by the Bruins after only 18 games last season.

Also, many criticized Coffey for his recklessness as a player.

Some said that he played too much like a forward, becoming a defensive liability.

Despite this, Coffey is still considered one of the greatest defensemen to ever play in the NHL.

In fact, Coffey is second only to Ray Bourque as the highest scoring defenseman in history with 1,531 points.

Throughout their careers, Bourque and Coffey couldn't have been more different.

If anything, Coffey was the Anti-Bourque.

While Bourque preferred to stick to the blue line like glue, Coffey often roamed the entire rink, and with his blazing speed he could afford to.

Bourque scored most of his goals firing off the NHL's most accurate wrist shot, whereas Coffey loved to rip one off with a slap shot.

Until he jumped to Colorado, Bourque was considered a loyal one-team player, but Coffey was a nomad.

And though Bourque is getting a glorious sendoff and Coffey is getting nothing more than a mere mention in the press, both of them will no doubt be inducted into the Hall of Fame as two of the best defensemen hockey has ever seen.

Read
The Daily Titan Online
<http://dailytitan.fullerton.edu>

T.i.R.
3x4

Immunization
Clinic
3x4

Cypress
4x5

Benihana
2x5